Certainly the author of any story that takes place on the river intended that river to be a metaphor for life. The river is the “river of life,” and each stop on that river is a stop, or episode, on that journey.

_The Adventures of Huckleberry Finn_ is an episodic journey in this mold. For this project you are to map Huck Finn's journey, with an eye to the “river of life” metaphor for Huck. Use the map provided on the back of this sheet to begin a rough draft of the map of Huck’s Life.

**Project Requirements:**
1. An original title for your map
2. An original title for each episode. (I count roughly nine to eleven episodes, depending on how you group chapters.)
3. A “map symbol,” properly placed on the map, for each episode
4. A representative quote for each episode
5. Characters involved in this episode
6. Setting description where available
7. Brief plot overview, (like a TV Guide listing)
8. Conflict - internal/external, man vs. society, man vs. nature, etc., with an explanation of who is involved and how this is so.
9. Explanation of how Huck enters and leaves the episode. (What does he learn and how does he learn it?)
10. Essential questions – at least two per episode. These are the important questions of life – the questions Mark Twain seems to be asking all of us. Your questions may be specific to the story, but should be questions which may be generalized to the human experience. Emerson said, “Undoubtedly we have no questions to ask which are unanswerable.” Your job, ultimately, is to consider how Twain answers the big questions through his narrative.

As you work on your project please notice changes in Huck, as well as the author's attitude. Briefly explain lessons, themes, morals Huck, or the audience, learn from that episode. You may also discuss changes/growth in Huck since the beginning of the book. You may compare his attitude to other characters we have read. You may classify him as “puritanical,” “enlightened,” a “romantic,” “a transcendentalist,” or “a realist” as you see fit.

*You may work alone, or in pairs. You may not work in groups larger than two. If you work in pairs, each person must turn in his or her own project, for the purpose of your portfolio.*

**Format:** Your final project may take whatever form you choose. I see three possibilities, but I really don’t mind a different presentation form, if you have another vision.

- **Booklet form:** This form would have an original project title on a map with the episode titles and symbols. Inside would include a page for each episode with your observations.
- **Map form:** This form would have all of the parts on a giant map. The map would have an original title, each originally titled episode with all of the information about each episode on the map next to the symbol.
- **Power Point form:** This form would look like the booklet form, but with power point slides to convey the information.

**Points:** Final project worth 100 points.

**Criteria:** I will be grading objectively on the ten points above (did you do it), and subjectively in the following areas: Content, originality, creativity, mechanics (how well did you do it)

“Shucks, it ain’t no use to talk to you, Huck Finn. You don’t seem to know anything, somehow – a perfect saphead.”
Path of Huck and Jim

1. In Chapter 12, Huck and Jim pass St. Louis.
2. In Chapter 16, Huck and Jim pass Cairo in the fog.
3. Jim is held captive at the Phelp's farm.
Episode One: Pap Returns

“…by and by she let it out that Moses had been dead a considerable long time; so then I didn’t care no more about him, because I don’t take no stock in dead people.” (2)

Characters in Episode One:
Huck Miss Watson
Jim Pap
Widow Douglas Tom Sawyer
Judge Thatcher The “new” judge

Setting:
Hannibal, Missouri is located in central Missouri, at the northern edge of the Lower Mississippi River. It is a small town where everyone knows each other, and a lot of the people seem to come from middle-class families.

Plot Summary:
The reader is introduced to Huckleberry Finn, the protagonist of the story, and some of his background. Huck Finn has been awarded a large sum of money. The Widow and Judge Thatcher attempt to “sivilize” him through education in academics and customary manners. Huck’s father, Pap, returns to the town of Hannibal to reclaim his son and, more importantly to Pap, the $6,000 that Huck was awarded. Despite the fact that Pap is a drunk and is often gone days at a time, he is awarded custody of Huck, and takes him away from this civilized society.

Conflict:
The main conflict in this episode is Man vs. Society. Huck questions the importance of being “sivilized,” and Pap is constantly at odds with the law.

What Huck Learns:
Huck stumbles into his situation in Hannibal after his adventures with Tom Sawyer, and quickly decides that this lifestyle does not find favor with him. Although he is kidnapped unwillingly by Pap, he is not totally distressed by the idea that he will not have to conform to society’s strict expectations any longer.

Key Questions:
What is the importance of money?
What is more important: society’s expectations or personal needs?
Suggested Episodic table of contents:

Episode One: Chapters 1-4
Characters introduced
We see Huck’s conflict with society.

Episode Two: Chapters 5-7
Huck is Kidnapped by and escapes from Pap.

Episode Three: Chapters 8-11
Huck meets Jim; they salvage the house w/ the dead man.
Huck dresses like a girl to get info.

Episode Four: Chapters 12-15
Huck and Jim interact with the robbers on the Walter Scott

Episode Five: Chapters 16-18
Huck and Jim make it to Cairo
The Grangerfords vs. the Sheppardsons
Back on the Mississippi

Episode Six: Chapters 19-20
The Duke and the King are introduced.
Indian Pirate con.

Episode Seven: 21-23
The Royale Nonesuch

Episode Eight: 24-30
The death of Peter Wilks

Episode Nine: 31-33
Jim is sold by the King.
The King and the Duke strike out on their own.
Huck becomes Tom Sawyer

Episode Ten: 34-43
Huck and Tom “free” Jim.